

## **Module 5 - Soundtrack construction**

In the practice of Paracommand'art, creating the soundtrack can be conducted in numerous ways. The common point is that the band should be created by the participants to accompany the film created in the workshop. So the goal is not to find music or even to reuse a song that the participant has invented before. The creation must be fresh and contextualized in the workshop.

Munir Othman proposed to the participants of "Spark Art" to create an ensemble where each participant emitted a sound that different "words" evoked to them. These sounds could be sung, performed with the voice or created by using the body. The "owner" of each word became conductor and listened to the proposals of other participants by choosing the proposals that he wanted to be stronger, weaker, produced by everyone, stronger in the beginning, at the end etc.

Secondly, the facilitator asked each participant to write a song to provide more opportunities for the soundtrack. These texts could be written in French or in other languages that participants knew. These elements will be recorded by the sound technician who will work in tandem with each of the participant, possibly with assistance from artistic director to co-build a full soundtrack.