

INTERNATIONAL ARTES CONFERENCE

ART as a vehicle for Education
and Social Inclusion



CONFERENCE PROGRAMME

14-15 NOVEMBER 2014

c/o ISI-International Studies Institute

Palazzo Rucellai

Via della Vigna Nuova, 18

Firenze, Italy

Under the patronage of



Conference Organization



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Friday 14.11.2014

08.45-09.15 Registration

09.15-09.45 Welcome and Opening Plenary

Prof. Vincenzo Cappelletti, President of the Fondazione Nazionale Carlo Collodi

Prof. Stefano U. Baldassarri, Director of ISI Florence

Public Authority Representatives

9.45-12.40 Session 1 Arts and Education

Chairperson: Stefano U. Baldassarri

Speakers:

9.45-10.30

François Matarasso

*Playful Adventures:
Art and Inclusive Education*

10.30-11.00

Daniela Marcheschi

*Becoming a Human Being:
Arts and Education*

11.00-11.20

Coffee break

11.20-11.50

Andor Timar

*Art as a Tool for Integration
and Group Development*

11.50-12.20

Teresa Dello Monaco

*Music and Listening as a New
Source of Education*

12.20-12.40

Open questions at the end
of the session

12.40- 13.00 Session 2

Opening of the ARTES on-line Exhibition

Presenter: Isabella Belcari – Fondazione Nazionale Carlo Collodi

13.00-14.00 Networking lunch

14.00-16:00 Session 3

**Creative methods for Intercultural Education and
Social Inclusion**

Chairperson: Daniela Marcheschi

Speakers:

14.00-14.20

Sofia Gavriilidis

*Bilingual Picturesbooks in a
Multilingual and
Multicultural Reality*

14.20-14.40

Juan E. Marcos

*Art as a Psycho-social Tool
for Inclusion
Education*

14.40-15.00

Eugene van Erven

*Community Art and Social
Inclusion: Far from a Matter
of Course*

15.00-15.20

Sandra Passarello

*The imitation circle as a
practice of belonging*

15.20-15.40

Diego Bertelli

Poetry: a Non-users' Guide

15.40-16.00

Open questions at the end
of the session

16.00-16.20 Coffee Break

16.20-18.10 Session 4: Art Education and New Technologies

Chairperson: Aleksander Schejbal

Speakers:

16.20-16.50

Cristiano Sanna

*Teaching Languages through
Movie Making*

16.50-17.10

Maria Bach Nielsen

*GAIA Museum Outsider Art:
Art Training as Social Inclusion*

17.10-17.30

Gian Piero Ballotti

*Investing in School with Mus-E Art
Project for Integration. The Mus-E
Italian Experience in Pistoia*

17.30-17.50

Donald Tarallo

Designing Social Change

17.50-18.10

**Open questions at the end
of the session**

18.10-18.40 Presentation of the workshops of the second day

Workshop Presenters:

Maria Schejbal, Aleksander Schejbal, Vera Varhegyi, Anna Végh, Sandra Passarello, Teresa Dello Monaco, Mick Sands, Clara Malkassian and Cécile Stola

Closing the Conference first day

Saturday 15.11.2014

08.30-09.30 Registration

10.00-13.00 Session 5: Workshops

Room 001

**Parables - working with stories and cultural
and religious diversity (90')**

Trainer: Maria Schejbal

"The expressive body" (90')

Trainer: Sandra Passarello

Room 002

Art for adaptation: the migration path (90')

Trainer: Vera Varhegyi

Storytelling Technique for inclusion (90')

Trainer: Clara Malkassian and Cécile Stola

13:00-14.30 Networking lunch

14.30-17.30 Session 6: Workshops

Room 001

**Engage in the ARTES Community:
Connect - Learn - Share (90')**

Trainer: Aleksander Schejbal

**Forum Theatre against Early School Leaving
(90')**

Trainer: Anna Végh and György Benedek

Room 002

**Music and Listening as a new source of
education (90')**

Trainer: Teresa Dello Monaco

**An experience of music as used in 'ARTinED -
A new approach to education using the arts'
(90') - Trainers: Mick Sands**

17.30-18.00 Conference closure:

Jolanta Kajmowicz-Sopicka representative of The Bielsko Artistic Association
Grodzki Theatre, ARTES project coordinator

18.00-19.00 Networking Apéro

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Conference Secretariat:

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ARTES Partnership



website: <http://artescommunity.eu/>