STEP 2: CHOOSING IMAGES

Aims
- To provide graphical content for the workshop
- To teach technical skills of downloading and archiving files in proper formats

The story is to be shown in images hence this is an important phase of selecting characteristic pictures and storing them on the learners’ computers. The work can also be conducted together with one computer operated by a learner and the progress of shared work displayed on the projector.

The learners are expected to master the basic skills of downloading and archiving graphical content from the Internet hence the trainer/facilitator first needs to ensure that they all know how to operate a search engine and focus it on images. Then different file formats are discussed and the learners are asked to create a sample image repository with all the content saved in the chosen format (JPEG in our case). The repository will then be updated in the course of the workshops.

This is not a purely technical phase of the course as the task is to create a meaningful database of resources. Hence, depending on the level of digital literacy, the work and discussions are sooner or later expected to move from ICT issues to the plot of the cartoon. The learners need to negotiate which pictures best fit their scenarios and which are best to convey intended messages.

With a group of mixed abilities it is always advisable to divide the tasks in a way to benefit from the shared potential of the whole group. There might be people in the group good at IT, some clever at coming up with humorous associations and some others with sound knowledge of the city/country being explored. A proficient facilitator will know how to accommodate all the skills and competences.