

The course activities were conducted in a few different places: in a restaurant room (empty in the mornings), in the attic of a carpet shop, on the hotel terrace, in the public school and in the open air. Thus, the participants were able to experiment with space and had to adapt to different conditions. A very unique environment of Cappadocia was chosen for the course activities on purpose. Its rich multicultural and historical background, as well as magnificent landscape proved to be a great source of inspiration and fostered creativity of the group.

Four participants – adult educators came from Ireland, Austria and Iceland. All of them use theatre (or paratheatrical methods) in various educational programs, but were not familiar with puppetry art. The main aim of the course was to introduce them to simple puppet making techniques and to enable them to experience power of visual narration on stage, so that they could use them in their own professional activities.

The program of the course consisted of five modules complementing each other. The core part of the course focused on puppetry art, but a few techniques taken from sociometry, psycho- and sociodrama field helpful in maintaining proper group dynamics were also used. Moreover, some sightseeing activities and evening exchanges of professional experience, different projects and working methods were organized, which are not described in this learning path.

The workshop leaders were Maria Schejbal and Krzysztof Tusiewicz.

A detailed description of individual training sessions presented below has been illustrated with photographs and short films, which give an insight into selected course actions.