

## 1. Preparations

Open presentation of the course results was organized in a public school with two groups of young students and their teachers. The workshop participants had to make decision on how to adapt available space to their needs (all props and puppets had to be prepared and packed in advance). Technical problems (arranging scenery on stage, sound equipment) had to be solved. The participants also had to share duties and responsibilities during the presentation. They discussed the structure of the show with the teachers and had to take their propositions and recommendations into consideration. They also had to stick to the given time. It was suggested by the teaching staff to involve the students in some kind of a discussion, so that they could practice their English.

## 2. Performance and interaction with the audience

All scenes were presented to the young audience. At the beginning of each of them the author/director of the piece introduced herself/himself to the public and talked briefly about her/his country and home organization. After each piece the actors asked the audience about the meaning of the story presented. The students got eagerly involved in telling their impressions and understanding of each scene. Moreover, they were invited to join the actors on stage. Indeed, some of them found the courage to animate the puppets and to show their own simple stories which were also commented by their colleagues. Also the teachers actively participated in the presentations.

## Learning outcomes/results

The presentation organized in Mihriban Emin Günel Secondary School in Nevşehir was very successful and got a very warm response from the audience. It was a valuable experience for all the participants since they received a direct feedback on how much they actually learned. This performing session could be compared to a practical exam with an immediate result. The presentation which required equal involvement of all participants and their close cooperation contributed to the group cohesion and strengthened personal relations between participants. As a result of the implementation of this module, the participants learned - how to organize and lead a public presentation,

- how to involve the audience in discussing the show and joining actions on stage,
- about possibilities to use the course methods in their own professional practice.