

## MODULE 1: CREATION OF THE WORKSHOP ENVIRONMENT

First the participants need to organise their collaborative learning environment. They have been given two rooms which require adaptation work to make them fully operational in the new context:

- Former library of the centre to be reorganised as a common room: 2 tables, 1 desk, 8 chairs, 1 cabinet, self-catering facilities, 4 computers, projector, printer, Xerox, Wi-Fi
- Former tile workshop to be newly equipped for wood renovation workshop: empty, all equipment and furniture removed

It is much easier to launch a new initiative in a space already properly designed for the particular field of learning activities. Still an involvement of young people in the design and creation of the environment mobilises their enthusiasm and collaboration.

The undertaken activities proceed from relatively easier tasks in the common room to more advanced assignments in the wood renovation workshop. At all stages the involvement of the young people is on voluntary basis and rely on their collaborative efforts.





## **1. Design of the social learning space**

- 1.1 Proposals for painting the common room through group discussion and individual visualisation projects on computers
- 1.2 Planning furniture and ICT equipment arrangement
- 1.3 Choosing the design accepted by all

## **2. Setting-up the common room**

- 2.1 Painting walls
- 2.2 Arranging furniture
- 2.3 Customising ICT equipment

## **3. Launching collaborative learning**

- 3.1 Joining on-line platform and editing member profiles
- 3.2 Searching for resources on wood renovation techniques/materials/tools
- 3.3 Communicating with experts in the field to consult the above
- 3.4 Socialising in the common room

## **4. Design of the workshop room**

- 4.1 Proposals for renovation of the walls and ceiling of the workshop room through survey of relevant technologies with support of expert artisans
- 4.2 Planning acquisition and arrangement of furniture, tools and materials
- 4.3 Common agreement on the adaptation work

## **5. Setting-up the workshop room**

- 5.1 Cleaning, polishing and impregnating the wooden ceiling
- 5.2 Plastering walls
- 5.3 Arranging furniture
- 5.4 Organising workshop stands with tools and materials

## **6. Preparing renovation assignments**

- 6.1 Identifying and collecting wooden objects for renovation practice
- 6.2 Consulting appropriate renovation styles and techniques with expert artisans
- 6.3 Agreeing on the division of tasks

All the above activities aim at creating a collaborative learning space through active involvement of the young participants. The assessment of the results is based on participatory observation, notes from common discussions/meetings, documentation of the young people's contributions and surveys of the participants' views/perceptions. The process is thus collaborative in principle, with the leaders from the centre acting rather as facilitators of self-assessment than external evaluators.