

## INTERNATIONAL ARTES CONFERENCE

ART as a vehicle for Education and Social inclusion

14-15 NOVEMBER 2014

c/o ISI-International Studies Institute, Palazzo Rucellai, FLORENCE - ITALY

Conference Organization: Fondazione Nazionale Carlo Collodi

## CONFERENCE PROGRAMME

Friday 14.11.2014

8.45-9.15	<b>Registration</b>
9.15-9.45	<b>Welcome and Opening Plenary</b> <ul style="list-style-type: none"> <li>- Prof. Vincenzo Cappelletti, President of the Fondazione Nazionale Carlo Collodi</li> <li>- Prof. Stefano U. Baldassarri, Director of ISI Florence</li> </ul>
9.45-12.40	<b>Session 1: Arts and Education</b> Chairperson: Prof. Stefano U. Baldassarri  <u>Speakers:</u>
9.45-10.30	François Matarasso: <i>Playful Adventures: Art and Inclusive Education</i>
10.30-11.00	Daniela Marcheschi: <i>Becoming a Human Being: Arts and Education</i>
11.00-11.20	<b>Coffee break</b>
11.20-11.50	Andor Timar: <i>Art as a Tool for Integration and Group Development</i>
11.50-12.20	Teresa Dello Monaco: <i>Music and Listening as a New Source of Education</i>
12.20-12.40	Open questions at the end of the session

12.40- 13.00	<b>Session 2: Opening of the ARTES on-line Exhibition</b> Presenter: Isabella Belcari – Fondazione Nazionale Carlo Collodi
13.00-14.00	<b>Networking lunch</b>
14:00-16:00	<b>Session 3: Creative methods for Intercultural Education and Social Inclusion</b> Chairperson: Daniela Marcheschi  <u>Speakers:</u>
14.00-14.20	Sofia Gavriilidis: <i>Bilingual Picturesbooks in a Multilingual and Multicultural Reality</i>
14.20-14.40	Juan E. Marcos: <i>Art as a Psycho-social Tool for Inclusion</i>
14.40-15.00	Eugene van Erven: <i>Community Art and Social Inclusion: Far from a Matter of Course</i>
15.00-15.20	Sandra Passarello: <i>Pedagogical Theatre - a Self-education Experience</i>
15.20-15.40	Diego Bertelli: <i>Poetry: a Non-users' Guide</i>
15.40-16.00	Open questions at the end of the session
16:00-16.20	<b>Coffee Break</b>
16.20-18.30	<b>Session 4: Art Education and New Technologies</b> Chairperson: Aleksander Schejbal  <u>Speakers</u>
16.20-16.50	Cristiano Sanna: <i>Teaching Languages through Movie Making</i>
16.50-17.10	Maria Bach Nielsen: <i>GAIA Museum Outsider Art: Art training as Social Inclusion</i>
17.10-17.30	Gian Piero Ballotti: <i>Investing in School with Mus-E Art Project for Integration. The Mus-E Italian Experience in Pistoia</i>
17.30-17.50	Donald Tarallo: <i>Designing Social Change</i>
17.50-18.10	Open questions at the end of the session
18.10-18.40	<b>Presentation of the workshops of the second day:</b> Workshop Presenters: Aleksander Schejbal    Vera Varhegyi Anna Végh                    Sandra Passarello  <b>Closing the Conference first day</b>

## Saturday 15.11.2014

<b>8.30- 9.30</b>	<b>Registration</b>	
<b>10.00-13.00</b>	<b>Session 4 Workshops</b>	
Room 001 Workshop: <b>Parables - working with stories and cultural and religious diversity (90')</b> Trainer: Maria Schejbal  Workshop: <b>The expressive body (90')</b> Trainer: Sandra Passarello	Room 002 Workshop: <b>Art for adaptation: the migration path (90')</b> Trainer: Vera Varhegyi  Workshop: <b>Story- telling Technique for inclusion (90')</b> Trainer: Clara Malkassian and Cécile Stola	
<b>13.00-14.30</b>	Networking lunch	
<b>14.30-17.30</b>	<b>Session 5 Workshops</b>	
Room 001 Workshop: <b>Engage in the ARTES Community: Connect - Learn - Share</b> Trainer: Aleksander Schejbal  Workshops: <b>Forum Theatre against Early School Leaving (90')</b> Trainers: Anna Végh and György Benedek	Room 002 Workshop: <b>Music and Listening as a New Source of Education (90')</b> Trainer: Teresa Dello Monaco  Workshop: <b>An experience of music as used in 'ARTinED - A new approach to education using the arts'(90')</b> Trainers: Mick Sands (tbd)	
<b>17.30-18.00</b>	<b>Conference closure:</b> Representative of Grodzki Theatre Association – ARTES Project Coordinator	
<b>18.00-19.00</b>	<b>Networking Apéro</b>	